



Expert Advice at the Architectural Digest Home Design Show

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JOHN BARMAN



ELISSA CULLMAN



WILLIAM GEORGIS



MARIETTE HIMES GOMEZ



ALEXA HAMPTON



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ALEX PAPACHRISTIDIS



MATTHEW SMYTH



RORIC TOBIN



VICENTE WOLF

Attending the [Architectural Digest Home Design Show](#) March 17-20 in New York? Us, too! In fact, Gilt Home is partnering with the magazine to present the show's Designer Consultation lounge. We'll be working with ten celebrated talents, arranging one-on-one sessions in which registrants can receive expert advice for their interiors-related questions. The space will also feature different vignettes from each designer.

So who's on the list? Here's some background on our stellar selects.

John Barman

Renowned for injecting contemporary glamour into traditional architecture, [John Barman](#) takes a twenty-first century approach to interiors, seamlessly mixing period decor and antiques alongside modern furnishings. His career in interior design spans more than 20 years, with a concentration in modern, high-end residential projects. He has been honored as one of the “AD 100” by *Architectural Digest*, “The City’s Best 100 Architects and Decorators” by *New York*, and “Gotham’s Top 100 Interior Designers” by *Gotham*. His projects have appeared in over a dozen international publications, and in nine books.

Elissa Cullman

Every year since 2000, Cullman has been listed in *Architectural Digest*’s definitive “AD 100” list of the best designers and architects; she’d also been included in the magazine’s roundup of “30 Deans of American Design and Architecture.” This cofounder of [Cullman & Kravis](#) has been a member of the Museum of Modern Art’s Contemporary Council since 1973, as well as a trustee of Barnard College (1989-1996) and board member of the Brooklyn Museum of Art (1998-2009). In addition, Cullman received the “Stars of Design” Award at NYC’s D&D Building in October 2009.

William T. Georgis

Residential, institutional, and commercial architecture and interiors are Georgis’ specialty, with recent projects including houses in Southampton and the renovation of the public spaces in New York’s landmarked Lever House. Prior to establishing [his eponymous firm](#) in 1992, Georgis served as an architect at the offices of Robert A.M. Stern and Venturi, Rauch and Scott Brown. His work is included in the permanent collection of the Metropolitan Museum of Art, The Art Institute of Chicago, and the Denver Art Museum. In addition, on three occasions he has been included in *Architectural Digest*’s “AD 100” list of the world’s top architects and designers.

Mariette Himes Gomez

After building her skills working for interior-design doyenne Sister Parish, Gomez started her own [New York City-based design studio](#) in 1975. Thirty years on, *Architectural Digest* named her on its list of “30 Deans of American Design and Architecture.” Her work has been widely published by the magazine, as well as appeared in *Traditional Home*, *House Beautiful*, *The New York Times*, and *Town & Country*. She is the author of three books—*Rooms*, *Houses*, and *Apartments*—and a graduate of both the Rhode Island School of Design and the New York School of Interior Design.

Alexa Hampton

Hampton is the president and featured designer of [Mark Hampton, LLC](#), the world-famous design firm founded in 1976 by her late father, Mark Hampton. Her work is both traditional and eclectic, and ranges from apartments and large residences to private airplanes and yachts. Hampton has been included on *Architectural Digest's* "AD 100" list every year since 2002, and also had had several of her projects grace the magazine's cover.

Juan Montoya

[Montoya's](#) work exudes refinement and simplicity. Each of his designs features an exquisite juxtaposition of textures, colors, and volumes, as well as an attention to scale, lighting, and spatial qualities. Born in Colombia, he studied architecture in Bogota and later at Parsons School of Design in New York. Montoya is a member of the *Interior Design Hall of Fame* and has been named to *Architectural Digest's* "AD 100" and "30 Deans of American Design and Architecture" lists. In 1998, he received an Honorary Doctor of Fine Arts from Parsons.

Alex Papachristidis

[Papachristidis'](#) interiors are a dynamic fusion of flavors. Indeed: Within each, contemporary, eclectic touches balance delicately with traditional European details, give even a small room big style. The New York City native boasts a portfolio of projects stretching from the Hamptons to Saudi Arabia—homes that have been covered in outlets such as *The New York Times* and *House Beautiful*. Aside from being a three-time veteran of the Kips Bay Decorator Show House, he also launched his first carpet collection in 2009, and is currently developing furniture and fabric lines.

Matthew Smyth

Specializing in residential interiors and furnishings, [Matthew Patrick Smyth](#) founded his eponymous Manhattan office in 1987. His work blends classic style with modern comfort—a look that's led him to be invited to participate in four of Kips Bay's coveted show houses. Smyth's also designed wallpaper and fabric collections for Schumacher, and two lines of carpets for Patterson, Flynn & Martin. Aside from having his work published in some of the country's best shelter magazines—and his own monograph coming out next month on Monacelli Press—he has appeared on TV shows from *Good Morning America* to CNN's *Style with Elsa Klensch*.

Roric Tobin

Tobin is vice-president of [Geoffrey Bradfield, Inc.](#), which creates daring, elegant, and luxurious residences and offices. The New York firm specializes in what it dubs "functional opulence": a style inspired by the Orient, African Primitivism, and Art Deco, and that effortlessly balances fine art and antiques with high-tech accessories and modern materials. Fashioning interiors that delight the eye, mind, and body is the company's goal, with clients including the late King Hussein, filmmaker Oliver Stone, and Equinox

Resorts. Bradfield has also designed a line of textiles and wallcoverings for Stark and a furniture collection, Millennium Modern, which was the subject of a solo exhibition at New York's Sebastian + Barquet Gallery.

Vicente Wolf

A designer, retailer, and global traveler, [Vicente Wolf](#) has been in the interiors business for over 20 years. His signature style—classic lines and pale palettes accented by black-and-white photographs and Asian antiques—has attracted such residential and retail clients as recording impresario Clive Davis and developer Steve Wynn. Aside from interiors, the New York-based Wolf also designs furniture and runs VW Home, a showroom that sells a tightly edited collection of pieces gathered on his trips abroad. In addition, he is a celebrated lensman and author of four books.